Reading for a Living:
On the Difference between Lay & Professional Reading

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Professor Guillory is a preeminent commentator on the emergence of modern literary criticism. His work ranges widely in topics and focus, encompassing Renaissance poetry and prose, the history of rhetoric, the history and sociology of literary criticism, and twentieth-century literary theory. In addition to numerous articles, he has published in two major books: Cultural Capital: The Problem of Literary Canon Formation (Chicago, 1993) and Poetic Authority: Spenser, Milton, and Literary History (Columbia, 1983).

Monday, October 13
4:30 p.m.
Hesburgh Center Auditorium

A Public Reception will Follow the Lecture